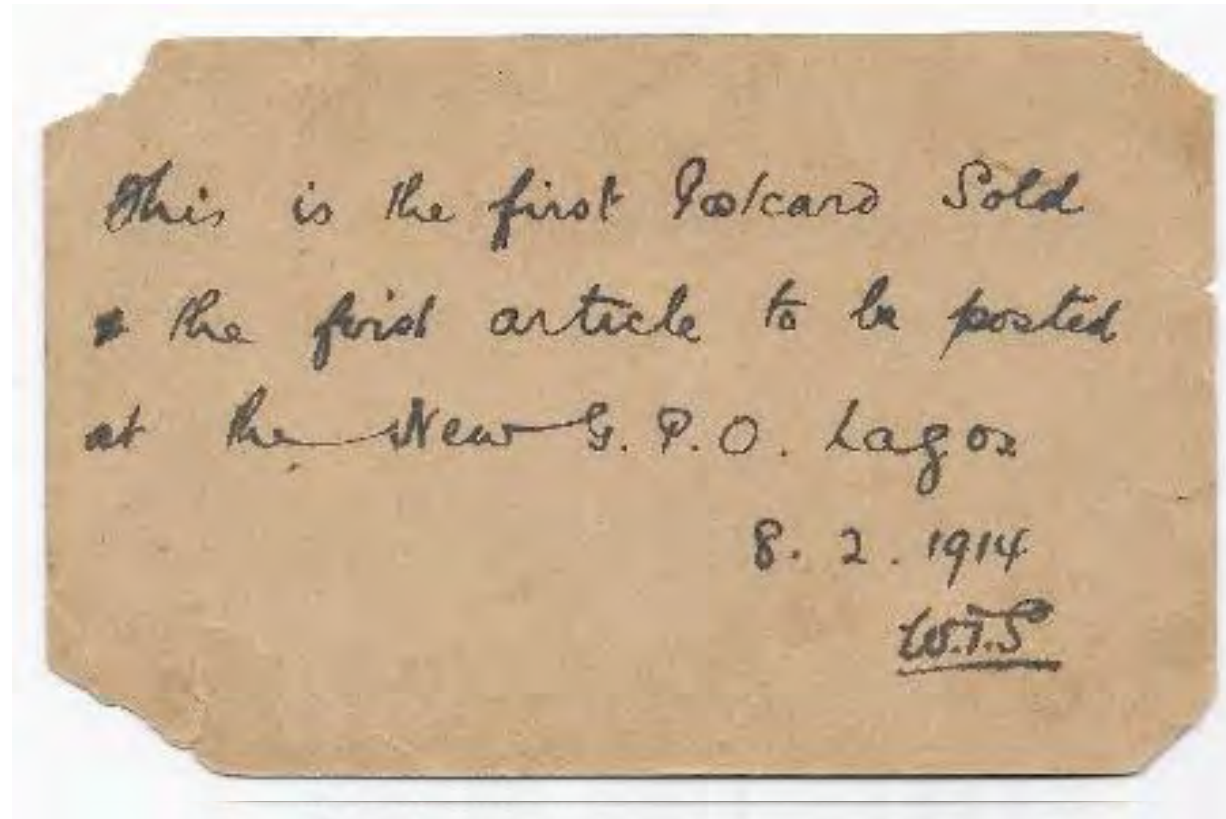


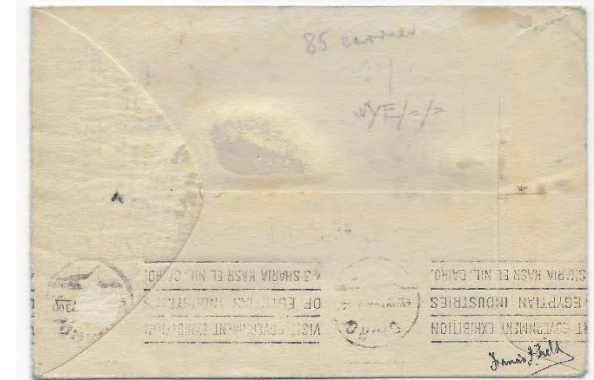
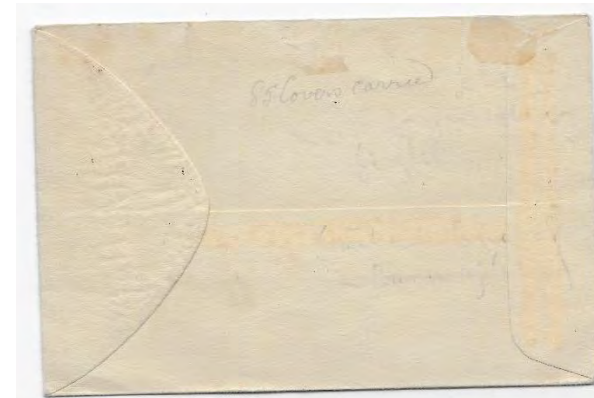
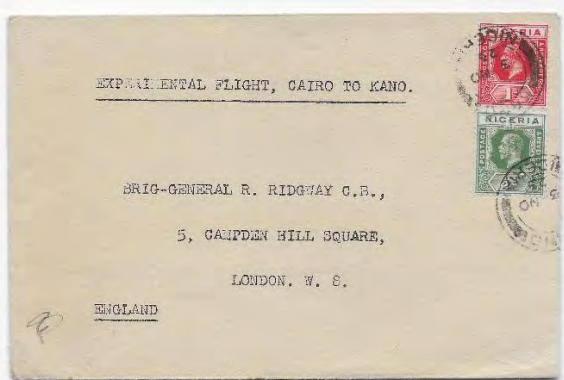
L'entrée



65 or 85?

In the period 27.10.1925 - 20.11.25, 3 aircraft under the command of A Coningham flew from Cairo to Kano and back again. Accepted wisdom (beginning with Francis Field) is that 65 covers were carried on the journey to Kano, and 85 on the return flight to Cairo.

Left is a cover front from each leg of the journey. The reverse views are on the right. On the top cover (from Cairo to Kano) is, quite clearly, in pencil "85 covers carried". On the return flight cover, in a different hand, and seemingly a darker pencil, is "85 carried". The top cover also has an erased message, seemingly ?? / flight / (??? / Coningham).



85 covers carried

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860

85 copies

WYE/1-1/2

VISIT GOVERNMENT EXHIBITION
OF EGYPTIAN INDUSTRIES
42 SHARIA KASR EL NIL, CAIRO.

EGYPTIAN INDUSTRIES
AT GOVERNMENT EXHIBITION
SHARIA KASR EL NIL, CAIRO.



James J. Bell



Where, oh where, did it go?

Seemingly a cover from Eire to Liverpool airport, posted 14 or 4.X.36 (best seen on the 1d red stamp). BUT, has blue and black PAR AVION / AER PHOST affixed label, beneath which is a handwritten instruction – Via London / Sudan – Nigeria / Airway Extension / to Lagos 15 October 1936. There is a backstamp of Lagos 22.10 36 and a ‘please return to’ Dublin address.

Close examination shows disruption to the surface of the envelope around the address, suggesting that there had been an address label stuck on over the Liverpool airport address, presumably an address in Lagos.

But why the conflicting ‘revealed’ ‘Liverpool Airport’ and ‘Please return to Dublin’ addresses and where / when was the original address label removed and where was it actually delivered to?

PAR AVION
AER-POST
D. B. S.

Via London

Sudan-Myrina
Airway Extension
To Lagos 15 October 1936



Mr. J. S. Davi
C/o Mr. J. S. Davi
Traffic Control
Liverpool Airport,

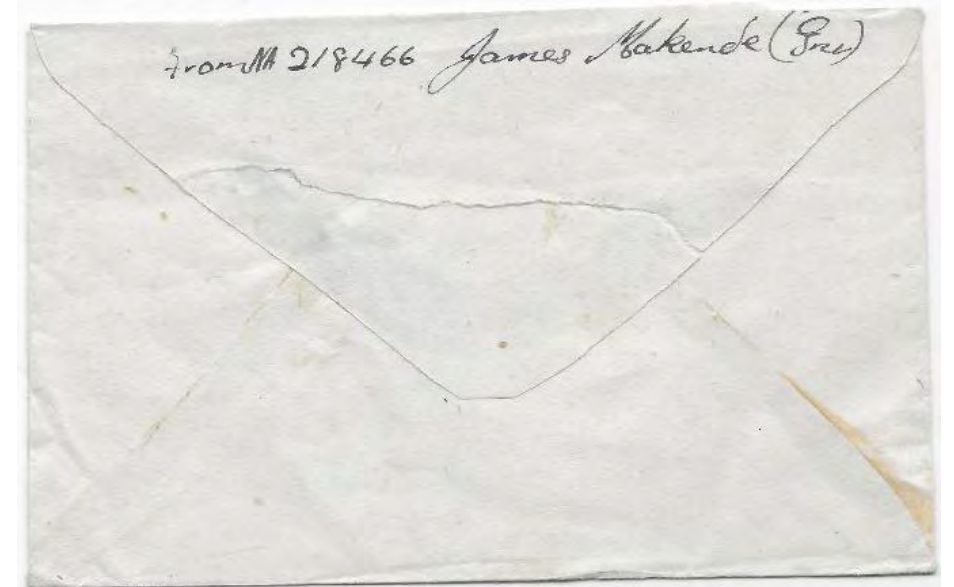
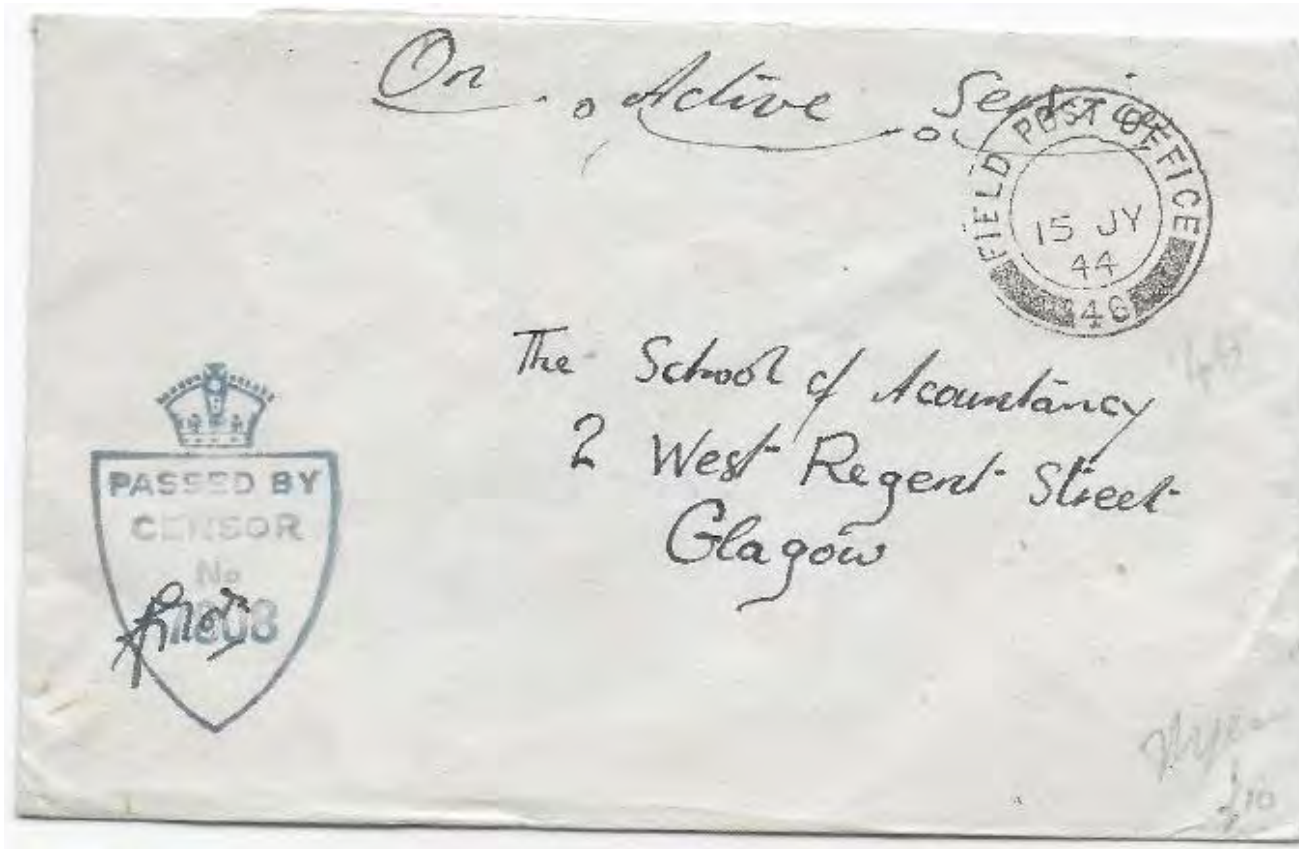


Jury's Hotel,
Dublin.

Please return to
I. M. CLIFFORD,
29, OAKLEY ROAD,
DUBLIN, S.W.9.

New colour for type A600.

According to West Africa Censorship Ed 3 the 'Crown over Shield' mark below is "usually struck in violet, occasionally in red". The colour reproduction in the image below is not good, but the blue is about the colour 'blue' on the SG colour guide.



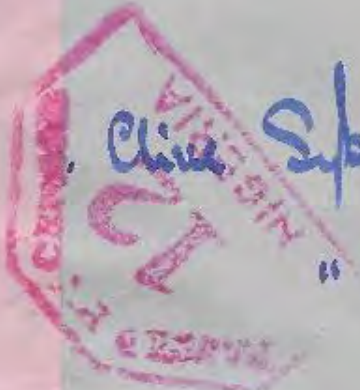
Pink is the 'in' colour.

The WASC A100 auction catalogue (thank you Neil) mentioned a hitherto unknown pink censor tape. This nudged one of my two remaining memory cells and I found the cover shown below.

The tape has either been stuck on accidentally 'inside out' or perhaps deliberately so, merely to seal the envelope. However, as there are no UK postmarks it could be concluded that the envelope was, in fact, returned to sender. The label reads as follows:

Nigeria 1?
RETURNED TO SENDER
BY THE CENSOR

The ? is likely to be another numeral but is indecipherable.



Miss Sykes of

"Saundersites"

Charterhouse

England

Godalming

Surrey

NO
RETURNED
TO SENDER
BY THE
GENERAL
LABEL
165

From:- R. C. Sykes
Public Works
Lagos



Après le repas

