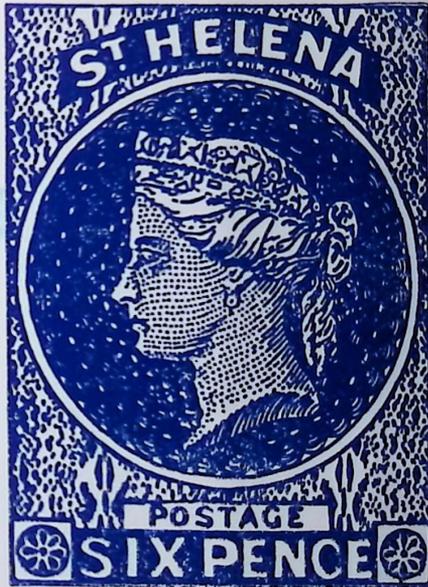


The West Africa Study Circle

St. Helena & Ascension Supplement No. 20



WEST AFRICA STUDY CIRCLE

ST. HELENA & ASCENSION SUPPLEMENT NO 20

DISTRIBUTED WITH CAMEO - JULY 1993

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THE WEST AFRICA STUDY CIRCLE

ST. HELENA & ASCENSION SUPPLEMENT NO 20

EDITORIAL

Once again I have to start an issue with the sad task on reporting the deaths of one of our ex-members, Mr. Edward Hibbert and Mr. Tony Cross, who although not a philatelist or member of the society, he was, connected with St. Helena, and the RMS St. Helena on which he was the Ships Doctor for a time.

This issue sees the final installment of Bernard Hughes article on the Ascension KGV1 Definitives, and part two of Christopher Ridings article of the St. Helena missent mail. A new study has been completed by John Plant on the Ascension Picture Postcards; and this will be spread over this Supplement and also Supplement No 21. Also included are Postal Statistics, WW 11 Censor seals and News from the Auctions which I hope you will all find of some interest to you.

BERNARD MABBETT.

34 VERONICA GREEN,

GORLESTON,

NORFOLK. NR31 8LE.

TEL (0493) 656147

MR. EDWARD HIBBERT (1920-1992)

In the death of Mr. Edward Hibbert, St. Helena has lost one of its leading literary benefactors, the author in 1979 of a classic work, The Postal History and Stamps of St. Helena. He was 72.

Mr. Hibbert was by profession a solicitor. After war service in North Africa at El Alamein, in Tunisia, Greece and Italy where he was wounded, he settled by chance in Oxford. He contributed much to his adopted city. He practised for almost 40 years with one of its oldest law firms while devoting himself to charitable work as a Rotarian, through the Oxford Round Table, and in support of city churches, raising over £80,000 for the oldest, St. Michael-at-the-Northgate. In 1987, with his brother the popular historian Christopher Hibbert, he compiled the Encyclopedia of Oxford and he was also an authority on the postal history of the City and its Colleges.

In philatelic circles he is best known for his study of St. Helena's postal history, however. His interest in stamps began in the 1950s, he joined the Oxford Philatelic Society and became its President. St. Helena beckoned after reading in Robson Lowe's Encyclopedia of British Empire Postage Stamps that it offered "considerable scope for research". Discovering that no book had been published on its postal history he determined to "fill that gap". He built up a collection which won international awards, led to his election as a Fellow of the Royal Philatelic Society and provided material to illustrate the book slowly taking shape. No mere collector, he delved into the colony's culture.

"A collection of the stamps of any country is greatly enhanced by a knowledge of its history, and in compiling this book I have paid particular attention to the historical side."

Thus he spent much of the leisure time of two decades and in February 1972 paid the island a long-anticipated visit. His interest on its affairs remained, donating valuable items from his collection to the schools only last year. The importance of stamps to St. Helena's economy and international image places it deeply in Mr. Hibbert's debt for bequeathing it a work of such outstanding quality of which it should be justly proud.

Latterly Mr. Hibbert lived at Eynsham in Oxfordshire where he was no less active in village life. He died on 23rd December leaving a widow and two sons.

15th March 1993

Trevor W. Hearl, The St. Helena Link.

It was with deep sadness that I learned of the death of Edward Hibbert. Although we only met twice on a personal level, once at the sale of his St. Helena collection, and the second time at Stampex in London, we had corresponded regularly from around 1975; in fact I still have all his letters on file. He was always willing to impart his knowledge to others, and I am deeply indebted to him for all his help and understanding to the many queries that I sent him in my formative years as a novice collector of St. Helena Stamps and Postal History. Edward was a member of the W.A.S.C. for several years.

St. Helena Philately has lost one of its finest.

BERNARD MABBETT.

MR. TONY CROSS

Mr. A.B. Cross, OBE MD FRCSJ, who last visited St. Helena in November 1991 while a Medical Officer on the RMS St. Helena, will probably be best remembered for his work in 1987 advising the Government on the treatment of the disabled on the Island. He also took a keen interest in its medical history and in June 1989 contributed a detailed study of 'The 1945 St. Helena poliomyelitis epidemic after 40 years' to the Journal of the Royal Society of Medicine. Mr. Cross, who died suddenly on 31st January, had retired from the service of the East Birmingham Health Authority. A major interest of his at the time of his death was researching the life and work of Dr. W.J.J. Arnold, "the best friend St. Helena ever had", to quote the Memorial in Jamestown.

Like Ted Cannan, Edward Hibbert and Tony Cross fortunately have their memorials on the printed page where their words will always be at the service of St. Helena's welfare.

March 1993

Trevor W. Hearl, The St. Helena Link.

In Supplements No 18. on page 27 and No 19. page 13 is illustrated a Picture Postcard from Mr. Tony Cross to Trevor Hearl.

EDITOR.

ASCENSION GEORGE VI DEFINITIVES

by BERNARD HUGHES

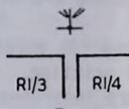
This is the final part of the review started in Supplement No 18, and covers marginal markings and flaws. I am particularly grateful for the clear illustrations provided by Richard Lockyer, most of which appeared in Gibbons Stamp Monthly August 1986.

MARGINAL MARKINGS: a. Plate Numbers. All are Plate 1-1. Along with the imprint under stamps 3-4, the numbers are always in the bottom row, usually under stamps 2 and 5. The exceptions are 1d Three Sisters (both under stamp 6), 1½d and 2/6 (both under stamp 5, the black number reversed) and 1/- (both under stamp 2). It is worth remembering the SAME black plate was used for the 1d, 2d and 4d Green Mountain, for the 1½d and 2/6 Pier, and for the 6d and 10/- Three Sisters - but the 1d Three Sisters uses a different plate, whilst the ½d and 1/- George Town, and 3d and 5/- Long Beach are from different plates. This should be obvious from the designs, but seems to have caught out many writers!

b. Other Markings. There are, on later printings, various marginal markings which help identify printings. Except the 1d Three Sisters, all sheets have frame colour "T" type markings in the middle of all four margins, and two black ruled horizontal lines ½" apart in each side margin at row 5. There is only one black line in the right margin of the few P13½ (1938/40) sheets I have seen. The 1d Three Sisters has much smaller "T" markings in the top and bottom margins only, and a single black line in each side margin. The exact size of the "T" markings does NOT appear to be constant within printings.

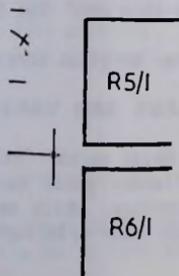
Distinctive markings so far recorded are:

½d Top row "T" marking has a violet double cross on it on 1949 and 1953 printings.



½d Left side "T" marking has a violet cross on it in 1953 printing only.

1d 2d and 4d Green Mountain By R5/1 - black cross between dashes. Found on Feb 1949 1d and 2d, on some (but not all) sheets of the June 1949 2d, and on the 1951 4d. Per Fryer, it is not always found on the Feb 1949 2d (he does not mention the 1d). This cross is most interesting, and more details would be welcome. Those June 1949 2d sheets with no cross (which seem to be the majority) show no trace of it at all - unlike the JG markings (see below) which can be faint but always discernable.

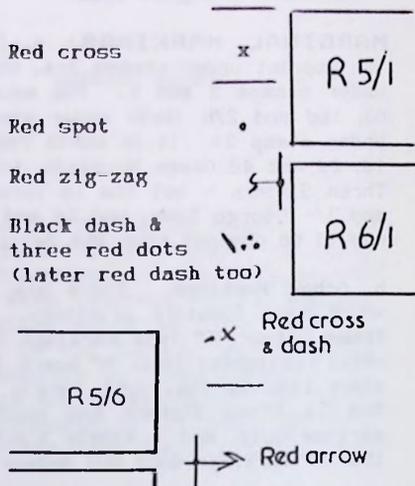


Does the cross indicate a second distinct part of the June 1949 2d printing, similar to the two distinct parts of the June 1949 1½d printing (see below). Beale lists two despatches for all the June 1949 stamps, so two parts of these printings is plausible. Some of the June 1949 release could have been printed before the February 1949 release, which were issued because of a shortage caused by the announcement of the June issue to meet UPU colour requirements. Unless some June 1949 sheets were printed first, how do some June 1949 2d sheets completely lack the cross? More research is needed!

1½d By R5/1 - red cross between "dashes" and red S on end of "T" mark - both appear on the June 1949 scarce shade printing (and later printings). The usual view is that the common shade does NOT, but one collector has recently reported the common shade with these (not seen by me).

By R6/1 - black line Feb 1949 and all later printings - also a red line close to the black line (can overlap) on the June 1949 scarce shade printing (and later printings), but NOT the June 1949 common shade.

By R5/6 - red cross between "dashes" and arrow head on end of "T" mark - again both appear on the June 1949 scarce shade and later printings.



All the above are on margins near the Davit and Jibstay (1953/54) flaws.

2d Top row "T" marking has initials "JG" in orange either side on part of the 1946 printing. Most 1946 sheets have the initials deliberately erased by a sharp instrument, but the scratching can be seen if held to the light. The initials are not easily seen on the Feb 1949 printing, but can usually be made out on the June 1949 printing. Per Lockyer, the initials of the De La Rue staff member who drew the plate out was 'JFG' - but it is not known who this was. See Supplement No 10 P4.

Other marginal markings on values above 2d are not - yet - recorded.

FLAWS AND VARIETIES: Most important in identifying printings!

a. Guide marks. Below R4/3 (or above R5/3) on 1942 and later printings. A different guide mark (in the same position) was used for 1945 and later printings, which makes the guidemarks very useful in distinguishing 1944 from later printings (Supplement No 14 P5). They appear as follows:

1942/44 printings: ½d 1d 1½d 2d 3d 4d 2/6 - Line and dot in black
 5/- - no guide mark
 10/- - two large dots, one black, one purple
 6d 1/- - not yet recorded, but probably none.

I would guess there is no guide mark on the 6d or 1/-. Not only have I never seen one, but per Beale, the 1944 despatches were divided between March, April and May. Those values (½d-3d) despatched in March all have the line and dot. Those despatched in April only have the line and dot where the vignette plate had been used in March (4d, 2/6) - on the others (6d, 1/-, 5/-) it is not known. Only the 10/- was despatched in May and the 10/- guide marks are quite different from all the other values.

1945/55 printings: 1d yellow 1½d 2d 3d 4d 1/- 2/6 5/- - small dot in black
 10/- - dot in purple
 ½d 1d green 6d - no guide mark.

It may be noted that the ½d and 1d green were not released in 1945 or 1946.

b. Doublings. These are well recorded by Renton, and repeated elsewhere. Apart from 6d and 10/- R9/6 (Supplement No 11 P3-5), these are constant on all printings, being laid down with the plate. For the cause of the doubling, see L N & M Williams "Fundamentals of Philately" P192-3. Personally I think many of these doublings are much overrated, but some are very clear - the frame doublings on the 1/- R6/4 and ½d R2/2, and the Medallion doubling on 1½d and 2/6 R5/6 are all worth attention.

c. Other flaws. Some appear to be caused by dirt in the forme.

½d. R1/1 Dot in sky. On all printings 1938-1953.
 R2/3 Long middle bar to second E in GEORGETOWN. On part 1938 printing, and all later printings.

GEORGE GEORGE
 (normal)

R4/2 Hairline through upper "2". On all printings 1938-1953.
 R1/6 Scratch through lower "1". ONLY on 1944 printing.
 R2/6 Fleck in sea beyond N of TOWN. ONLY on 1944 printing.
 R3/4 "Torpedo" flaw beyond N of TOWN. ONLY on 1944 printing.

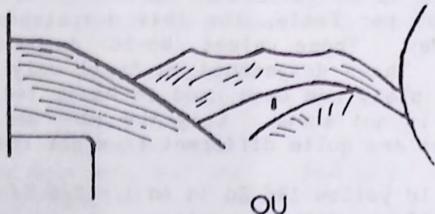
TOWN


R4/6 Scratch through upper "2". ONLY on 1944 printing.

The flaws (first noted by Lockyer) and guide mark specific to the 1944 printing are a great help. An odd feature of the ½d is that the most sought after item is the normal stamp at R2/3 (P13½)!

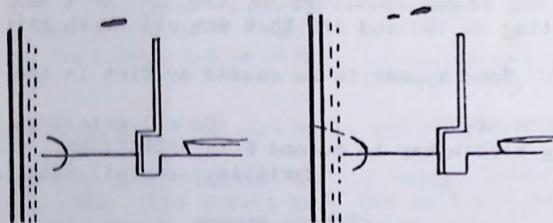
1d Green (Green Mountain). No constant flaws recorded.

1d Yellow. R4/4 Mountaineer flaw - upright line on hillside above "U" of MOUNTAIN. Next to Guide Mark (R4/3) stamp. Found 1946 (P13) and 1949 (P14). Also found on 2d and 4d.



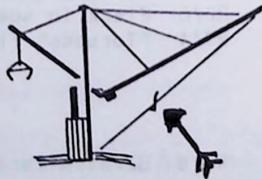
1d Green (Three Sisters). Numerous double transfers, nothing else.

1½d. R5/1 Davit flaw. On all printings. Extends into frame, and has an extra "island" above it from Feb 1949 on.



R3/1 "Railings" flaw - extra line above jetty. On 1946 and later printings. Illustrated Wideawake Journal Vol 3 No 4 P236-7.

R6/6 "Jibstay" flaw - dash on pulley below crane. On 1953 AND 1954 printings, not only 1954 as some say.



2d. R4/4 Mountaineer flaw (as 1d yellow). On 1946 and later printings.

- 3d. R10/3 Extra Rocks at far left of beach. On part 1940 printing, and all later printings. Illustrated WJ vol 2 No 3 P121.
 R6/5, 10/2 and 10/4 Retouches in the sky. R10/4 found 1946/1950, others 1950.



R6/5



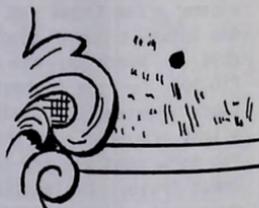
R10/2



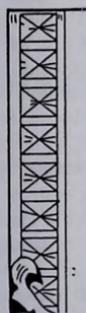
R10/4

- 4d R4/4 Mountaineer flaw (as 1d yellow). Found 1945 (off-white paper) and 1951 (white paper) printings. Possibly only part of 1945 in view of scarcity of flaw.

- 6d R5/4 "Boulder" flaw. Part of 1938 print, and all 1944/46 printings. Also a small "Mountaineer" on all printings, even those 1938 sheets which lack the Boulder flaw.

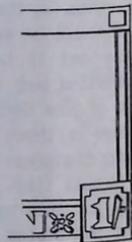
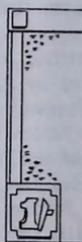


- R9/3 Weak entry of lines behind crosses in left frame. All printings - including the 1938 SPECIMEN perfins.



- R9/6 Dot over mountain, and foreground reworked. See Supplement 11 P3-5. 1946 printing only.

- 1/- None recorded apart from doublings
 - R6/4 is perhaps the best in set.



- 2/6 R5/1 Davit flaw as 1½d, early type only as not reprinted after 1945. Also red line through right value tablet, extending down R6/1 as well. All printings.
R3/1 Railings flaw as 1½d - 1945 printing only.
Obviously Jibstay flaw not found, as 2/6 not reprinted after 1945.
- 5/- None recorded.
- 10/- R5/4 "Boulder" flaw (as 6d) always with Mountaineer. All printings.
R9/6 Dot over mountain, and foreground reworked. As 6d. 1945 only.

LISTED VARIETY: The 1938 (P13½) 2/6 is known with 'double frame, once albino'. See *Cameo* Jan 1985 P3, and *WJ* vol 3 no 3 P202. At least 7 examples are known, a corner block of four, 2 mint singles and a used single - most were sold by Muscotts, who at Stampex 1993 offered the block of four for over £10,000, far the highest price ever asked for anything from Ascension. This block apparently includes the clearest examples, and one of the stamps has slight traces of the frame in grey! It is not particularly easy to see unless you know what you are looking for - the doubling is slightly to the left of the inked frame. The position is not the same on all the examples known, so they apparently came from 2 or perhaps 3 different sheets. If so 120 or 180 might exist, but the doubling may not show up over the whole sheet. 345 sheets of the P13½ 2/6 were printed. It is a variety well worth looking out for! Gibbons price a couple of these doublings, all De La Rue recess printed stamps from 1935-38 unless the Antigua stamp is from a later printing: Antigua 105ab cat £2250 (c14 copies known) and N Rhodesia 21a (c8 copies known) cat £1400 - they also list Fiji 242a (c5 copies known in two different positions) and Solomons 55a (c3 copies known, one with two albino printings). The last three are Silver Jubilees, and one person with all three is John Cooper, who in the Silver Jubilee Study Circle journal *Flagstaff* No 12 (Autumn 1992, P37) speculates "that the variety is caused by the vignette sheet being passed through the frame printing, dry of ink, to check registration. The nature of recess printing causes an embossed effect of the frame prior to inking up and printing. If the registration dry was perfect, then the albino would not be seen!" He wonders how many sheets were tested in this way, as there are two distinct types of two of the Jubilees, and whether the dry print would show up throughout the sheet. Would there be a dry print for "every print-run/value?" Would there be one for each value in the Ascension 1938 set (and perhaps others), or would registration for the 2/6 be enough to set all values? The 2/6 was certainly among the first of the set to be despatched, and could have been the first printed. Another explanation was suggested by J A C Farmer in *GSM* October 1990. Of the albino print of the George VI Leewards £1 (printed by De La Rue, but not catalogued), he says a sheet of 60 "which received an 'albino print' when two sheets were fed to the press together and, on presenting the uninked albino under-sheet for the second time to receive the ink impression, it was marginally displaced." At the price this material fetches it is well worth checking the P13½ 2/6! What would the albino print with Davit flaw be worth?

An unusual variety on a block of Ascension stamps has been sent to me. Note how the Crown above the Queens head slowly lowers down until it touches her head when looking from left to right.



Wick Thorpe on St. Helena has kindly sent me a copy of the Postal Statistics for 1987 to 1992.

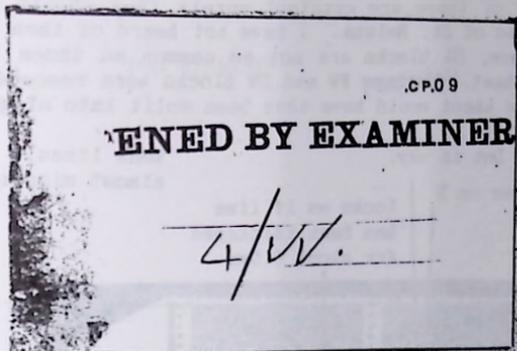
9 Transport, shipping and tourism

9.4 Postal statistics

1987-1992								number
		Mall received			Mall despatched			Stamp issues
		Letters	Parcels	Other	Letters	Parcels	Other	
1990		44,658	2,070	19,157	35,412	95	18,123	6
1991		37,321	1,605	17,553	48,350	102	15,064	4
1987	Qtr 1	12,600	814	5,774	5,511	15	3,588	1
	Qtr 2	5,200	803	3,517	9,331	39	4,510	-
	Qtr 3	6,386	389	5,659	7,065	27	3,284	1
	Qtr 4	11,350	375	4,641	13,533	54	11,121	2
1988	Qtr 1	8,850	807	5,435	7,173	18	3,353	1
	Qtr 2	5,800	392	4,031	9,686	60	3,957	-
	Qtr 3	5,300	556	2,794	2,527	11	1,706	-
	Qtr 4	13,776	1,078	6,360	15,864	57	5,896	2
1989	Qtr 1	7,615	251	2,735	5,829	20	2,142	1
	Qtr 2	11,650	925	6,759	10,760	34	5,006	1
	Qtr 3	6,203	237	3,394	9,049	22	1,180	1
	Qtr 4	16,809	850	6,912	16,838	62	2,652	2
1990	Qtr 1	10,826	614	5,240	5,104	17	2,384	1
	Qtr 2	5,633	480	2,762	6,789	20	3,562	1
	Qtr 3	5,151	225	3,762	5,084	6	1,542	2
	Qtr 4	23,048	751	7,393	18,435	52	10,635	2
1991	Qtr 1	4,985	105	2,261	5,666	7	3,419	-
	Qtr 2	12,567	551	6,769	11,443	30	4,936	1
	Qtr 3	7,742	509	3,720	10,129	38	3,381	1
	Qtr 4	12,027	440	4,803	21,112	27	3,328	2
1992	Qtr 1	11,300	320	4,739	10,234	19	5,125	2
	Qtr 2	7,401	283	3,722	7,691	23	3,735	1
	Qtr 3	10,856	355	4,056	13,307	50	8,148	-

WW 11 CENSOR SEAL

BY J.J. MARTIN



This P.C. 90 label is on the back of a cover from St. Helena dated 30th January 1945 to England.

"V.V." is the code for St. Helena, and "4" the censor's number.

This is the first P.C. 90 label that I can recall with P.C. 90 transcribed as C.P. 09. This item will be recorded in the book on West African censorship presently being compiled by Frank Walton and myself.

John Dobson who has recently re-joined the society has raised a query with respect to the "BADGE" issue is the different papers used for the 4d. (not mentioned by Mr. Coasby). John asks "...are there any records of how many "lemon" or "yellow" sheets were produced, as it would be worthwhile knowing this so as to gauge their relative scarcity". Perhaps a member may have done some research on this? Any information to either John or your editor would be welcome.

ASCENSION 1922 OVERPRINTED ISSUE

J. R. Dobson

Looking at a SE corner 3d. plate block, there are several minor flaws, #60 with a diagonal white line below "GOVERNMENT HOUSE", #47 dots on King's nose etc. If any of these are constant surely they should appear on the unoverprinted values of St. Helena. I have not heard of them though. From my meagre experience, SE blocks are not as common as those from the left hand side of the sheet. Perhaps NW and SW blocks were rescued (by dealers) and the rest of the sheet would have then been split into singles?

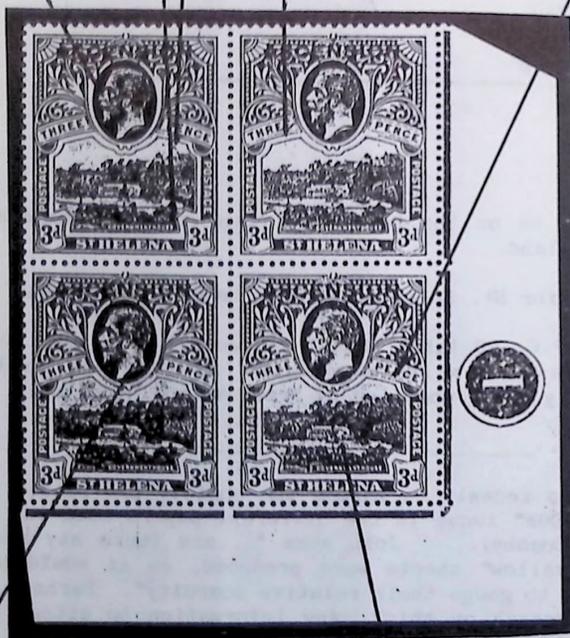
2 dots on
King's nose.

Dot in sky.

Weak lines
almost missing.

Spur on E

Looks as if line
has been thickened
for about 0.5mm.



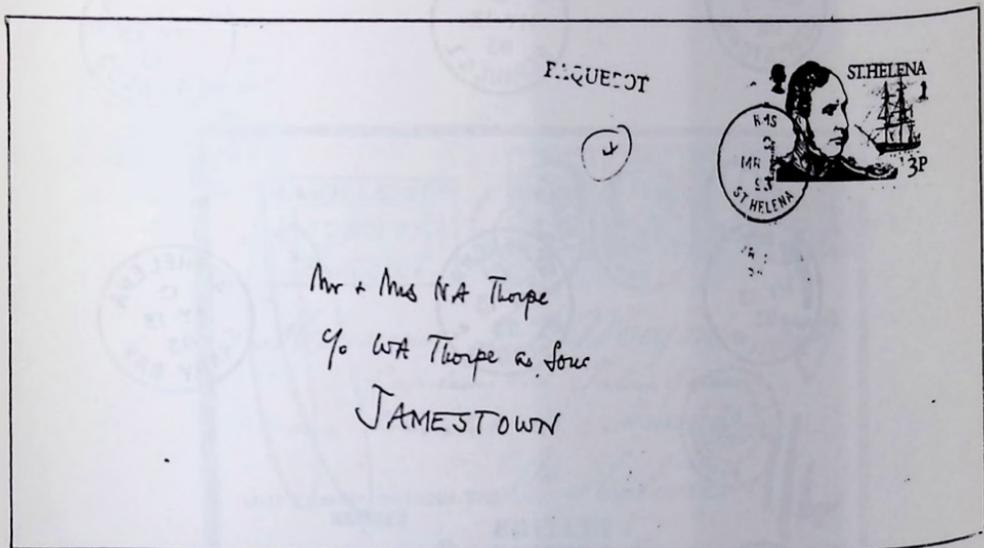
Spots on neck.

Breaks in horizontal lines give impression of white diagonal line from house to top of trees above last "N" in "Government".

Mr. A. Burgin who is a personal friend of my has sent me photostats of the 'PAQUEBOT' and Circular Date Stamps currently in use on St. Helena. Note the larger of the two 'PAQUEBOT' marks which was in use from around 1968 to 1972; I have not seen it used since then until just recently when I was sent a cover quite recently with this mark. Also note the new RMS St. Helena c.d.s. which probably came into use when the new RMS came into service.

PAQUEBOT

Paquebot



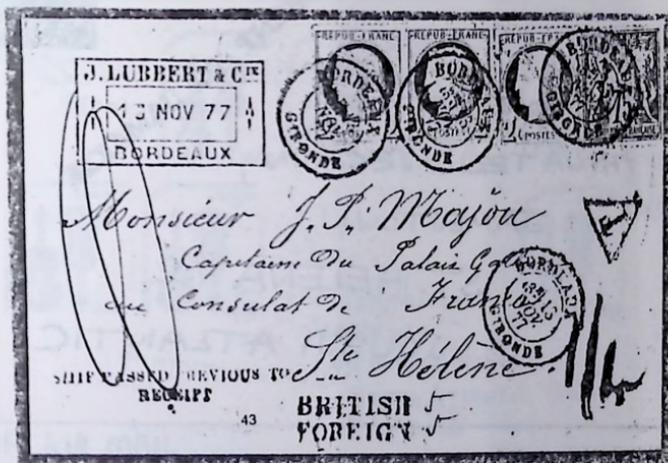
New RMS St. Helena circular date stamp for 25th March 1993 used on cover addressed to St. Helena with the old style 'PAQUEBOT' mark.

Circular date stamps currently in use on St. Helena.



FOR THE RECORD

Jeremy Martin has forwarded to me a page from a French Auction catalogue showing a very unusual cover. The cover dated 1877 was sent from France addressed to a Ships Captain, C/O the French Consulat, St. Helena. The cover shows manuscript "10" together with a two line handstamp reading "BRITISH/FOREIGN". Just above and too the left of this mark is a very unusual two line handstamp probably applied at St. Helena. The handstamp reads "SHIP PASSED PREVIOUS TO/RECEIPT". The cover also shows a small triangular Tax mark with manuscript "1/4d" which would be double the 8d. postage rate from St. Helena to France. Why was this letter taxed "1/4d" as it appears to have sufficient French postage (8centimes), or was it for the return postage from St. Helena to France? Also has anyone seen this two line handstamp before? Any information to your editor please.



EN ROUTE TO ST. HELENA

By Christopher Riding.

The second part of this article starts, as promised with some covers that did arrive in St. Helena but went there via the West Indies. The first three have collected 'MISSENT' markings of various West Indies Islands. Illustration No. 1 has a 'MISSENT TO JAMAICA' marking which is probably fairly common but the next one, illustration No. 2, bearing a 'MISSENT TO GRAND CAYMAN' marking is, I suspect, considerably rarer. Any Mail to or from Grand Cayman is seldom seen, a Missent there must be quite a scarce item.



MISSENT TO JAMAICA



GENERAL POST OFFICE,
PHILATELIC SECTION,
JAMESTOWN
ST. HELENA IS.
SOUTH ATLANTIC

No. 1 'MISSENT TO JAMAICA'.

I like the cover at illustration No. 3 which has collected two Missents on its travels, one to The Bahamas and the other to Barbados - it is not possible to determine which was the first port of call for this item.

MISSENT TO GRAND CAYMAN



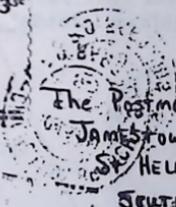
General Post Office
St. Helena Island (4)

SOUTH ATLANTIC OCEAN

HILATELIC DEPT.

No. 2 'MISSENT TO GRAND CAYMAN'

M.S. Sells
608 Warren
Everett, Wa.
U.S.A. 98201



The Postmaster
JAMESTOWN

ST. HELENA ISLAND
SOUTH ATLANTIC OCEAN

VIA AIR MAIL
PAR AVION

MISSENT TO BARBADOS

(ST)

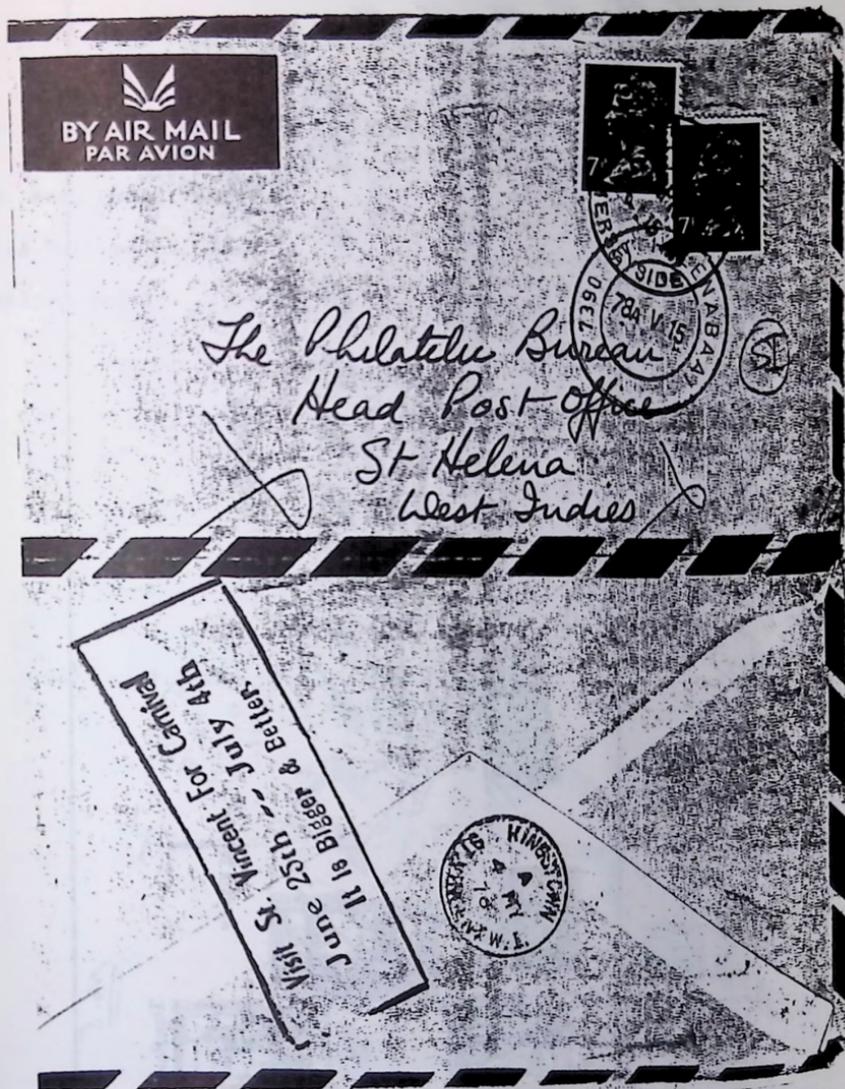
No. 3 'MISSENT TO BAHAMAS & BARBADOS'.

The cover at illustration No. 4 went to Kingston, St. Vincent. It did not receive a Missent marking, only a Kingston c.d.s., but instead it received a cachet to publicise the St. Vincent Carnival to be held from June 25th to July 4th (1978) so I feel pleased with this one. Perhaps its misdirection though is not entirely surprising since it was addressed to 'St. Helena, Vesy Indies!' As a bonus it has a 'St. Helens/Merseyside' handstamp cancelling the adhesives. I cannot determine whether the cover started its travels there, in which case one would have expected it to be given a machine cancellation, or had been misdirected to St. Helens from elsewhere. In addition the cover has a 'St. Helena Baai' c.d.s., another bonus. There is a town of that name in the Republic of South Africa with the result that mail intended for St. Helena Island does quite often get sent there from South African sorting offices in error.

Now two covers that went to the Pacific Ocean but since the one from the States was addressed to 'St. Helena, South Pacific' and the other from Canada to 'St. Helena, South Pacific Ocean' it is hardly surprising that they got to that part of the world. The cover at illustration No. 5 collected a 'Papete, Ile Tahiti' c.d.s. en route, and the cover at illustration No. 6 collected 'Wellington, New Zealand'.

In the next part I shall show a few covers that went to exotic places in South America including my favourite that received a Stanley c.d.s. plus a superb rectangular 'Missent to Falkland Islands'.

(to be continued)



No. 4 To Kingstown, St. Vincent.

No. 6 to South Pacific
with Wellington, New
Zealand c.d.s.

PAR AVION

VIA AIR MAIL

CORREO AÉREO

To
PHILATELIC BUREAU,
GENERAL POST OFFICE,
JAMESTOWN,

ST. HELENA,

SOUTH PACIFIC OCEAN.

(50)

WELLINGTON
26 JUN 1978
NEW ZEALAND

POST OFFICE
ST. HELENA
1978

Canada
L39
RT

Ian Mathieson has forward to me an interesting photostat of an insurance document showing the current definitive stamps used fiscally. The handstamp has the manuscript date for 15th March 1993 above the wording "SOLOMON + CO/ (St. Helena) PLC".

Private Car Policy

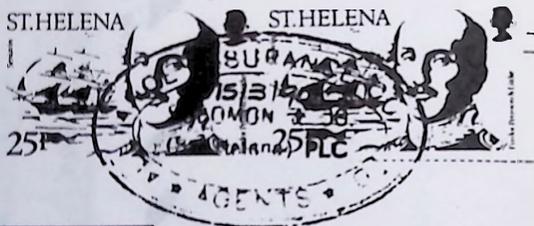
Please read this Policy carefully and see that it meets your requirements

Assurance

ITED

d)

Head Office,
Bartholomew Lane London EC2N 2AB



For the Sections of the Policy applicable to this Insurance refer to "Insurance Provided" in the Policy Schedule as amended by any Endorsement

NEW POSTAGE RATES FOR ST. HELENA

Mr. A. Burgin has received notification from Miss F.P. Constantine, Assistant Postmaster (Philatelic) that St. Helena Postage Rates were increased with effect from 1st April 1993. Also that a new definitive set featuring (Island Birds) is due to be released in August 1993.

PICTORIAL POSTCARDS OF ASCENSION ISLAND

By John H. Plant & John Attwood

NOTES ON THE NEW INDEX TO THE C. 1902 SERIES - DECEMBER 1992

An index to this Series of postcards was first published on pages 17 to 19 of Mr. J. H. Attwood's book "Ascension - The Stamps and Postal History". This index was later updated and a copy appeared in the Ascension Study Circle's "Wideawake Journal" in Volume 7, No 2. A later update was published in the West African Study Circle's "St. Helena & Ascension Supplement No 12", on pages 4 to 8. Accompanying these notes is a fresh index, prepared in conjunction with Mr. Attwood and updated to December 1992. It lists all the known Cards of the "c. 1902 Series" up to that date and which includes all known varieties of each Card. These notes and the new Index should be read in conjunction with the above publications.

NOTESCard No1. 1a.

On the picture side, the Titles are identical - on the address side, the Types are different.

2.

This card differs from Cards 1 and 1a as the Title reads "Devils" (not Devil's).

3.

On the picture side, there is no word "The" at the beginning of the Title, and the word "Pitt" is a mis-spelling. On the address side, the words "Pictorial Post Card" are Type "R", while the words "the address to be written on this side" are Type "S".

4. 4a.

On the picture side, the Titles are identical. (N.B. "2,000 feet") On the address side, the Types differ. (Card 4a. is as Card 3 above).

5. 5a.

On the picture side, Titles are identical. (N.B. 2,800 feet). On the address side, Types are different.

6.

Note that on the picture the Title is in capital letters.

7.7a,7b.

On the picture side, the Titles of all 3 Cards are identical. On the address side, all Types are different.

8.

This card is the same as Card No 7 above, except that on the picture side, there is no comma after the word "Peak" in the Title.

9.9a.

On the picture side, the Titles (in 3 lines) are identical. On the address side the Types are different.

10.

On the picture side, the Title is in 2 lines, not in 3 as on cards 9 and 9a, and there is no comma after the word "Town".

11, 11a, 1b.

On the picture side, the Titles, on 3 lines, are identical on all three Cards. On the address sides, the Types are all different. On Card 11b, the words "Pictorial Post Card" are Type "R" and the words "THE ADDRESS TO BE WRITTEN ON THIS SIDE" are Type "U".

12, 12a.

On the picture side, the Titles are identical, in 2 lines, and with no comma after the word "Town". The Types on the address sides differ.

13, 13a.

These 2 Cards are both misprints. The pictures on both Cards, identical, are of "George Town North" (as on Cards 11, 11a and 11b) while the wording of the Titles are "George Town South" (as on Cards 9 and 9a). On the address side, the Types are different.

14, 14a.

On the picture side, the Titles of both Cards are identical - on the address side, the Types differ.

14b.

In the Title on the picture side, there is no comma after the word "Gardens". On the address side, the variant is that the words "THE ADDRESS ONLY TO BE WRITTEN HERE" are 81mm., not 71mm., in length.

15.

No comment.

16, 16a.

On the picture side, the Titles are identical - on the address side, the Types are different.

17. 18.

On the picture side, the Titles are identical - on the address side, the Types are different.

19.

On the picture side, the word "Companys" is in the plural, not (as on Cards 17 and 18) spelt "Company's".

20. 20a.

On the picture side, the Titles are identical - on the address side the Types are different.

21.

On the picture side, the Title, the word "wind" is spelt with a small "w" and there is no comma after the word "Fair".

22. 22a.

On the picture side of both Cards, the Titles are identical, with a comma after the word "Fair" and a capital "W" for "Wind". On the address side, the Types are different.

22b.

On the picture side, in the Title, there is a full stop after the word "Fair".

23. 23a.

On the picture side, the Titles are different - on the address side, the Types are identical.

24. 24a.

On the picture side, the Titles are identical - on the address side the Types are different.

25.

On the picture side, the Title is in Type "A", so that the lettering in the Title is in block lettering of equal height.

26. 26a.

On the picture side, the Titles are identical. (Note that "Sea Level" has capital letters). On the address side, the Types are different.

26b.

In the Title, on the picture side, the words "sea level" are spelt without capitals.

INDEX OF ASCENSION ISLAND PICTORIAL POSTCARDS - C. 1902 SERIES
DECEMBER 1992

(The picture is in black unless otherwise stated) (The "/" indicates separate lines in the Title)

Key to lettering and colour of Type
 Picture Side Address Side

CARD No.			
1.	The Devil's / Ash Pit, Ascension.	B	R
1a.	The Devil's / Ash Pit, Ascension.	B	S
2.	The Devils' / Ash Pit, Ascension.	B	S
3.	The Devil's Ash Pit, / Ascension.	B	R and S (comb)
4.	View of Ramps/from Green/Mountain, / nearly 2,000 feet/high, Ascension.	B	S
4(a).	View of Ramps/from Green/Mountain, / nearly 2,000 feet/high, Ascension.	R	B and S (comb)
5.	View of Ramps/from Green/Mountain, / nearly 2,800 feet/high, Ascension.	B	R
5(a).	View of Ramps/from Green/Mountain, / nearly 2,800 feet/high, Ascension.	B	S
6.	VIEW OF RAMPS/FROM GREEN MOUNTAIN, / NEARLY 2,800 FEET/HIGH, ASCENSION.	A	U
7.	View of Mountain/Road and The/Sisters' Peak, /Ascension.	B	Q
7(a).	View of Mountain/Road and The/Sisters' Peak, /Ascension.	B	R
7(b).	View of Mountain/Road and The/Sisters' Peak, /Ascension.	B	S
8.	View of Mountain/Road and The/Sisters' Peak/Ascension.	B	S
9.	George Town, /South, /Ascension.	B	R
9(a).	George Town, /South, /Ascension.	B	S
10.	George Town/South, Ascension.	B	S
11.	George Town, /North, /Ascension.	B	Q
11(a).	George Town, /North, /Ascension.	B	R
11(b).	George Town, /North, /Ascension.	B	R and U (comb)
12.	George Town/North, Ascension.	B	Q
12(a).	George Town/North, Ascension.	B	S
13.	Picture as 11. Title as 9.	B	Q
13(A).	Picture as 11. Title as 9.	B	S
14.	The Gardens, /Green Mountain, / Ascension.	B	Q
14(a).	The Gardens, /Green Mountain, / Ascension.	B	R

ST. HELENA & ASCENSION SUPPLEMENT NO 20

14(b).	The Gardens/Green Mountain,/ Ascension.	B	Z(variant)(as No 18)
15.	THE GARDENS,/GREEN MOUNTAIN,/ 2,000 FEET ABOVE/SEA LEVEL,/ ASCENSION.	A	U
16.	The Gardens,/Green Mountain,/ 2,000 feet above/Sea Level,/ Ascension.	B	R
16(a).	The Gardens,/Green Mountain,/ 2,000 feet above/Sea Level,/ Ascension.	B	S
17.	The Eastern/Telegraph/Company's/ Station and/Quarters,/Ascension.	B	Z
18.	As for 17, but "THE ADDRESS ONLY TO BE WRITTEN HERE" is 81mm., not 71mm. in length.	B	Z (variant)
19.	The Eastern/Telegraph/Commanys/ Station and/Quarters,/Ascension.	B	X
20.	WIDE AWAKE FAIR,/BIRDS FACING WIND,/ AND SHADOWS OF/BIRDS FLYING,/ ASCENSION:	A	T
20(a).	WIDE AWAKE FAIR,/BIRDS FACING WIND,/ AND SHADOWS OF/BIRDS FLYING,/ ASCENSION.	A	U
21.	Wide Awake Fair/Birds facing wind,/ and shadows of/Birds flying,/ Ascension.	B	S
22.	Wide Awake Fair,/Birds facing Wind,/ and shadows of/Birds flying,/ Ascension.	B	Q
22(a).	Wide Awake Fair,/Birds facing Wind,/ and shadows of/Birds flying,/ Ascension.	B	R
22(b).	Wide Awake Fair./Birds facing Wind,/ and shadows of/Birds flying,/ Ascension	B(var)	Q
23.	Wideawake Fair, Ascension Island.	D	V
23(a).	Wideawake Fair, Ascension Island.	F	V
24.	Turtle Turners/and Turtle,/Ascension.	B	R
24(a).	Turtle Turners/and Turtle,/Ascension.	B	S
25.	BARTER'S COTTAGE,?GREEN MOUNTAIN,/ 2,000 FEET ABOVE/SEA LEVEL,/ ASCENSION.	A	U

26.	Barter's Cottage, / Green Mountain, / 2,000 feet above / Sea Level, / Ascension.	B	R
26(a).	Barter's Cottage, / Green Mountain, / 2,000 feet above / Sea Level, / Ascension.	B	S
26(b).	Barter's Cottage, / Green Mountain, / 2,000 feet above / sea level, / Ascension.	B (var)	R

(to be continued)

FROM THE AUCTIONS

On wednesday 16th December 1992, Christie's, Robson Lowe sold the award winning "Justine" collection of St. Helena. The unsold lots were re-offered through 'Phoenix Auctions'. The collection contained many fine covers, stamps, proofs and colour trials, and I have listed as many of these as space allows.

(EST/REALISATION)

LOT 3. 1/9/1818 E.L. from George Dunlop to Scotland with rare "PACKET/LETTER" handstamp, rated "3/6" and "4/8". (£1,000 to £1,500) (£1,210).

LOT 5. 31/1/1854 E.L. to Bordeaux with Oval Date Stamp in black, rated "3½d." and bearing "Colonies/Arts 12" handstamp. (£200/£300) (£165).

LOT 6. 18/9/1856 Cover to South Africa with Oval Date Stamp in red, endorsed "Prepaid" and rated "3½d." (£200/£300) (£390).

LOT 8. 10/9/1870 Cover with embossed oval of Solomon, Moss, Gideon & Co on flap to Bordeaux with Oval Date Stamp in black rated "10" and framed "G.B./1f60c" Anglo-French accountancy H.S. (£600/£800) (£715).

LOT 9. 12/11/1871 Solomon, Moss, Gideon & Co List of Arrival and Departures to Dunkerque with Type 1. c.d.s. in red. (£300/£500) (£528).

LOT 10. Die Proof of background to 1856 6d. (£400/£500) (£385).

ST. HELENA & ASCENSION SUPPLEMENT NO 20

- LOT 11. Die Proof of the complete design in black. (£800/£1,000) (£770).
- LOT 23. Horizontal strip of seven S.G. 1. pen cancelled. (£800/£1,000) (£4,620).
- LOT 37. S.G. 2a. and S.G. 9. used on 1870 cover to Paris. (£1,500/£2,000) (£3,520).
- LOT 48. Strip of four 1d. S.G. 3. tied by pen cancellation to 1864 cover to London with Oval Date Stamp in black and manuscript "2". (£2,000/£2,500) (£10,450).
- LOT 49. S.G. 3. with variety surcharge double. (£1,200/£1,500) (£1,430).
- LOT 51. S.G. 3. surcharge omitted, with much original gum. (£5,000/£7,000) (£8,250).
- LOT 62. Mint block of six of S.G. 4. (£2000/£2,500) (£5,720).
- LOT 65. S.G. 1. 6d. and S.G. 5. 4d. on Registered cover to London dated 5/4/1864 with rare oval "POST OFFICE/ST. HELENA" in blue. Earliest registered cover from the island. (£2,000/£2,500) (£5,500).
- LOT 79. Three Pence Purple S.G. 11., variety with surcharge double, fine used. (£2,500/£3,000) (£2,310).
- LOT 87. Mint block of twenty five of S.F. 13. (£800/£1,000) (£3,300).
- LOT 96. Horizontal pair of 6d. ultramarine on 1877 cover to London with manuscript "6". (£1,000/£1,200) (£2,640).
- LOT 101. S.G. 17a. single with variety surcharge double with light cancellation. (£2,500/£3,000) (£5,500).
- LOT 103. S.G 18 mint example with variety surcharge double. (£3,500/£4,000) (£6,380).
- LOT 123. S.G 27. 1d. single on 1885 soldier's cover to England. (£1,000/£1,200) (£715).
- LOTS 136 to 138 were Colour Trials of the 1884-94 issue, estimated between (£0 /£600) realised (£715, £660 and £935 respectively).
- LOTS 139 and 140 were Imperforate Plate Proofs of the 2½d. and 4d. of the same issue and they were estimated at (£500/£700) both realised (£1,650).

LOT 154. Mint 2½d. ultramarine with variety surcharge double.
 (£3,000/£4,000) (£7,150).

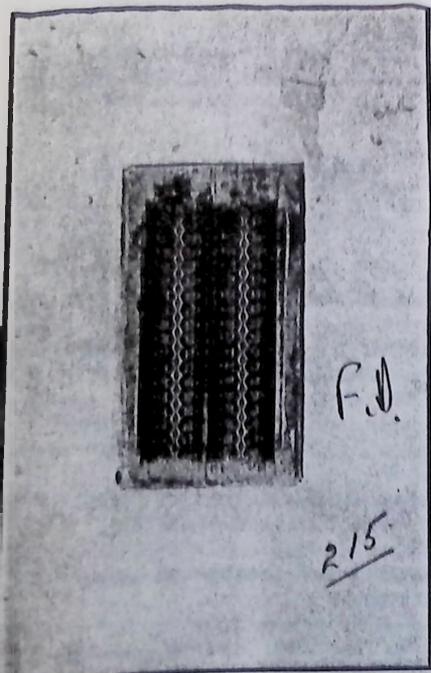
LOT 155. Mint 2/d. ultramarine with variety doubly printed.
 (£2,000/£2,500) (£2,310).

LOTS 214 to 222 were a range of Edward VII Die Proofs estimated at (£150/£200) realised the following prices: - 214-£242, 215-£209, 216-£209, 217-£209, 218-£209, 219-£187, 220-£187, 221-£187 and 222-£132.

LOTS 223 to 231 were Colour Trials of the same issue realised prices between £55 and £242.

LOT 253. 1895 cover to the U.S.A with "Post Office" handstamp Type PO 2.
 (£250/£300) (£308).

LOT 256. 1961 Tristan Relief Fund set on local cover. (£700/£900)
 (£1,100).



10



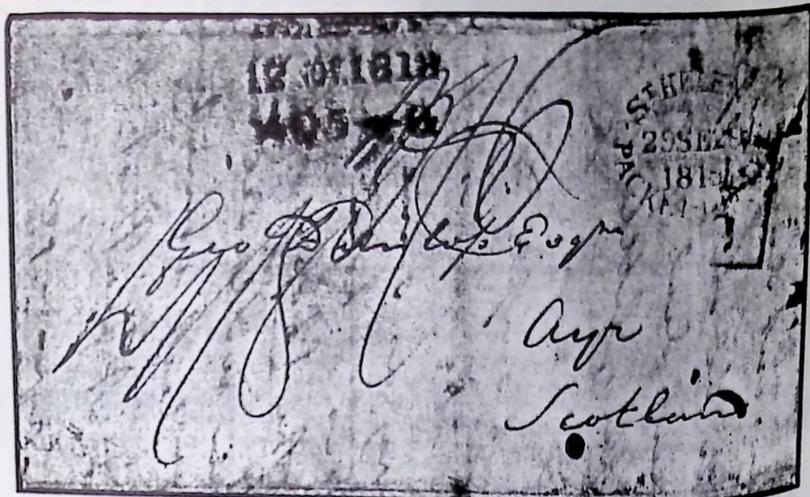
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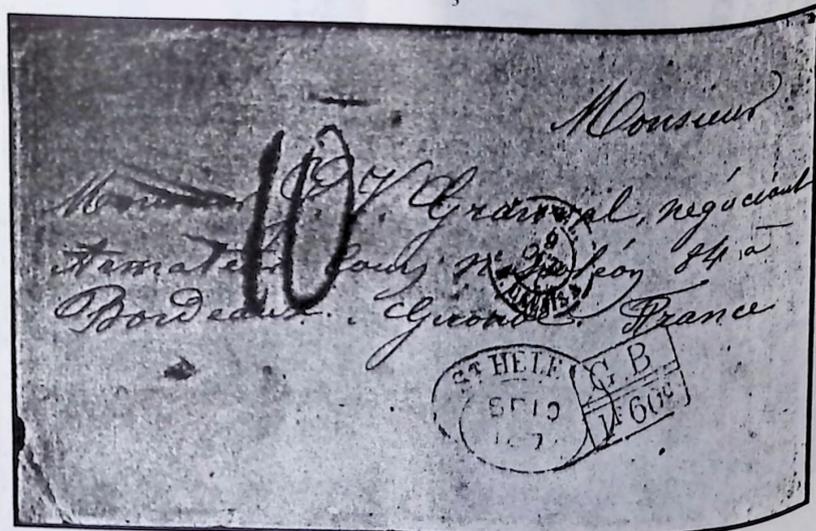
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62



3



8



23



37



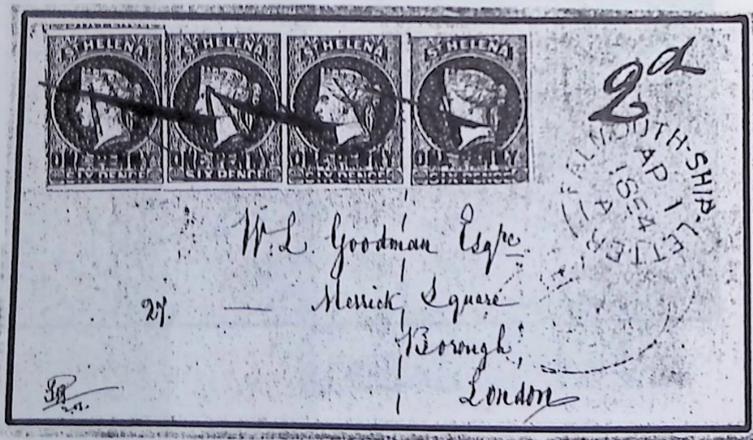
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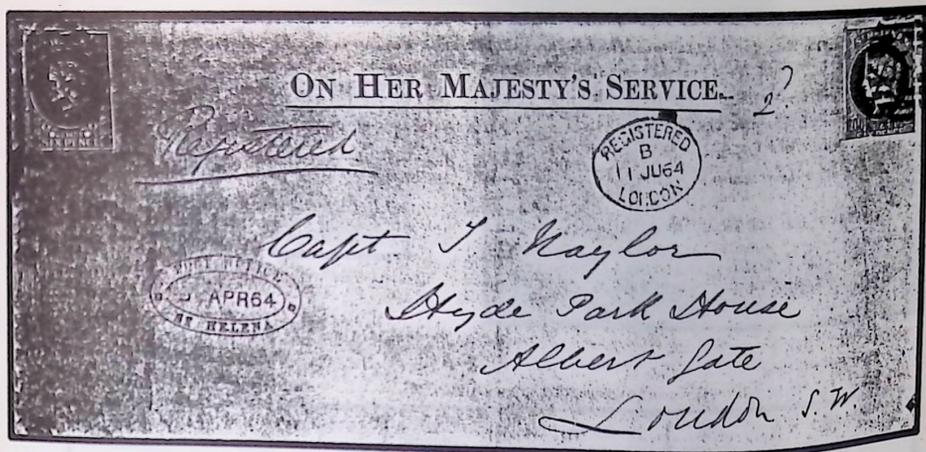
79



101



48



65



103



154



155



87



96



136

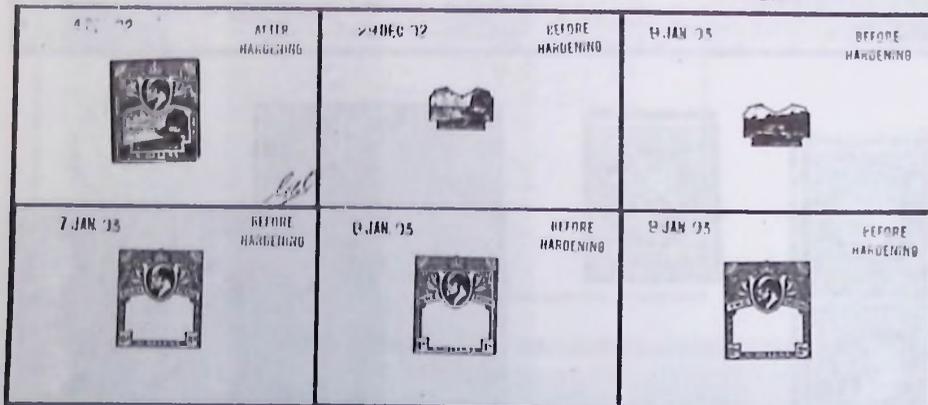


137

214

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216



220

221

222

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